

Bread tag redesign wanted

BRAD CROUCH

SURGEONS have made an impassioned plea — again — for a redesign of potentially lethal plastic bread bag clips after patients swallowed them.

They say the plastic jaws of the clip can easily lodge in the small intestine if accidentally swallowed, causing pain and possibly death.

Staff from the University of Adelaide's Discipline of Surgery highlighted the case of a 47-year-old man who had been suffering abdominal pain for two months after accidentally swallowing a bread tag.

Prof Maddern said this was an uncommon but recurring problem and needed to be taken seriously.

"The public also needs to be aware that if bread bag clips are swallowed, they can be associated with serious health issues," he said.

Revive teeth for \$18 a tube

EIGHTEEN dollars might seem a little pricey for a tube of toothpaste.

But Unilever has unveiled a new toothpaste and serum it claims can regenerate 82 per cent of tooth enamel after just three days of use.

Its new Regenerate Enamel Science Advanced Toothpaste contains calcium silicate and sodium phosphate, which effectively rebuilds a new layer of white enamel on the teeth.

The company is presenting the toothpaste as a beauty product that will sit alongside expensive age-defying creams and potions. The system helps to form a fresh supply of minerals which wrap and integrate in to the surface of the teeth.

The technology appears to work much like replastering a wall, filling any microscopic holes caused by fizzy drinks or sugary foods to leave a strong, smooth finish.



HUGE: Milica Ilic with ASO's Ann Axelby, Steven Peterka and Matt Dempsey. Picture: MATT TURNER

Vocal thunder set to rumble

PATRICK McDONALD
CHIEF ARTS WRITER

IT'S been used in big ads to sell everything from Carlton Draught to Nescafe and even Old Spice aftershave — so now the Adelaide Symphony Orchestra is going "commercial".

Massed medieval choirs will back Serbian-born soprano Milica Ilic when she fronts the ASO to perform the choral masterpiece *Carmina Burana*.

The thundering *O Fortuna* chorus also has been used in films from *Excalibur* to *Speed*.

More than 200 performers will unite on the Festival Theatre stage, including the Adelaide Symphony Chorus and Young Adelaide Voices choirs, tenor Paul McMahon and baritone Samuel Dundas.

"The sound that comes from behind you is huge — you feel like you are just going to fly off the stage," Ms Ilic said. "I think that's what the audience also gets ... the impact of that huge sound, marrying both the orchestra and the chorus together."

The 29-year-old, now based

in Milan, last performed in Adelaide when she won the MBS Young Performer of the Year Award here in 2009.

German composer Carl Orff based his 1937 cantata on 13th century poetry discovered at a Bavarian monastery.

Tonight and tomorrow's concerts also mark the debut of the ASO's associate guest conductor Nicholas Carter.

"I have sung countless performances of *Carmina Burana* ... as a boy soprano," he said. "I can't wait to stand out the front this time and direct the ASO."

Caravan crusaders give up the fight

JOHN STOKES
GUARDIAN MESSENGER

THE David-and-Goliath battle between suburban caravan park residents and the council that wants to evict them is all but over and they will be forced out within weeks.

Sixteen residents who have taken on Holdfast Bay Council for nearly 18 months over their eviction to make way for redevelopment of the Brighton Caravan Park have decided to withdraw a legal action which has grabbed national attention and drawn comparisons to the similar story of hit 1997 Australian film *The Castle*.

They are expected to be evicted by the end of July and it is understood they will receive no compensation, having refused an initial council offer of \$8000 each. Ten other residents accepted the cash and did not join the legal action.

About 40 caravan park residents were told in January last year they had to go to make way for a \$3 million redevelopment, which will include cabins, a pool and coastal pathway. Work was to have started last year, but was stalled by the legal fight.

Lawyers for the residents will on Monday ask District Court Judge Paul Slattery to halt proceedings, six weeks into the court action.

Their lawyer, Andrew Tokley SC, has told the court his clients had decided to withdraw, but did not elaborate on their reasons.

"On Saturday, the parties

spent a considerable number of hours negotiating a resolution to the matter," Mr Tokley said.

All but one of the residents agreed on the decision while the final resident, who was overseas, had agreed verbally, Mr Tokley told the court.

Only 10 of the residents had given testimony and none of the council's witnesses had appeared by the end of last week.

Holdfast Bay Council lawyer Andrew Harris QC said the orders to be sought on Monday were for the case to be dismissed with no costs awarded.

Some of the residents have lived at the seafront park for 14 years and most invested more than \$50,000 in vans with permanent structures attached.

Any personal property not removed before the July 31 deadline they now face would be disposed of by the council as "abandoned property".

Judge Slattery said he would consider Mr Tokley's request to take into account residents' lack of money when considering court costs.

He said any agreement between the parties should not be kept confidential. Residents declined to comment before Monday's hearing.



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